

# A prey to want, oppressed with wrong

Richard Sampson

Text: James Merrick,  
on Ps. 35, vv 5-6

PSALM 35. Ver: 5. 6.  
The Ingratitude of the ungodly.

This edition by Edmund Gooch  
released into the public domain,  
October 2011.

Moderately quick

A prey to want, op - press'd with wrong, A - while I pin'd; a hos - tile throng, Whose  
While sick - ness wrapt them in its chain, And fix'd them on the bed of pain, My

5

tongue to fraud has loos'd the reins, And lie with lie con - nect - ed feigns, and with  
heart, that no af - fec - tion ow'd, With sym - pa - thi - zing pi - ty glow'd, with

9

lie with lie con - nect - ed feigns, A - gainst me urg'd, to scan - dal prone, The  
sym - pa - thi - zing pi - ty glow'd; I knew their suff - rings to be - wail; And,

## A prey to want, oppressed with wrong (Richard Sampson)

13

guilt sunk my breast had ne-ver known; And left me help-less and for-lorn, The  
with grief, with fast-ing pale, To God, in sor-row's garb ar-ray'd, With

guilt my breast had ne-ver known; And left me help-less and for-lorn, The  
sunk with grief, with fast-ing pale, To God, in sor-row's garb ar-ray'd, With

guilt my breast had ne-ver known; And left me help-less and for-lorn, The  
sunk with grief, with fast-ing pale, To God, in sor-row's garb ar-ray'd, With

17

friend-ship ill re-paid to mourn, That, when af-flic-tion's their  
hum-blest in-ter-cess-ion pray'd; And found af-the-pray'r their

friend-ship ill re-paid to mourn, That, when af-flic-tion's their  
hum-blest in-ter-cess-ion pray'd; And found af-the-pray'r their

friend-ship ill re-paid to mourn, That, when af-flic-tion's their  
hum-blest in-ter-cess-ion pray'd; And found af-the-pray'r their

20

weight they bare, Had taught my heart their woes to share.  
pride has spurn'd With bless-ings on my head re- turn'd.

weight they bare, Had taught my heart their woes to share.  
pride has spurn'd With bless-ings on my head re- turn'd.

weight they bare, Had taught my heart their woes to share.  
pride has spurn'd With bless-ings on my head re- turn'd.

## Notes:

This setting is attributed in the source to 'Rd. Sampson [/] Organist of St. Jhons [sic] Wakefield'.

Both verses are underlaid in the source.

The D on the first half of beat 3 in bar 19, given here as a quaver, is printed in the source as a small quaver grace note slurred to a full-sized crotchet C#.